

RANGIA COLLEGE, RANGIA
Department of English
B.A. IV Semester 2020
Subject: English Major

TOPICS FOR ASSIGNMENTS

PAPER 4.1

Attempt any *one* of the following:

Full Marks: 20

1. A Critical Note on the Poetry of Seamus Heaney.
2. Sligo in the Life and Work of W.B. Yeats.
3. A Note on Postcolonialism with Reference to Nation and Identity.
4. A Critical Note on the Poetry of Ted Hughes.

Paper 4.2

Attempt any *one* of the following:

Full Marks: 20

1. A Critical Appreciation of Carol Ann Duffy's 'Warming Her Pearls'.
2. A Critical Appreciation of Dylan Thomas's 'Poem in October'.
3. The Major Themes in Doctrow's *Ragtime*.
4. Use of Stream of Consciousness in *A Portrait of the Artist as a Young Man*.

Kindly submit the assignments by 25th April, 2020 either by email or whatsapp. Please submit the hard copies when college reopens.

Please submit the papers to leena.bardoloi@gmail.com

Mobile- 9957179440

Do text or call in case of any doubt.

Dr Leena Bardoloi Baruah
HOD, English

